

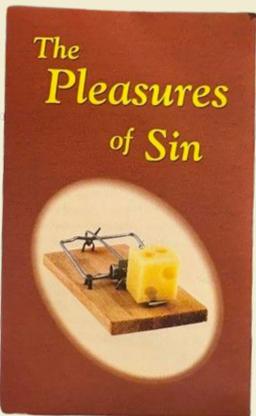
Fishing Grounds: An Experimentation in Multimedia Collage

Bear Figueroa

Abstract

Utilizing a variety of fabrics, textures, and items, a multimedia collage was made through experimentation with artistic methods, most notably photo transfer onto fabric.

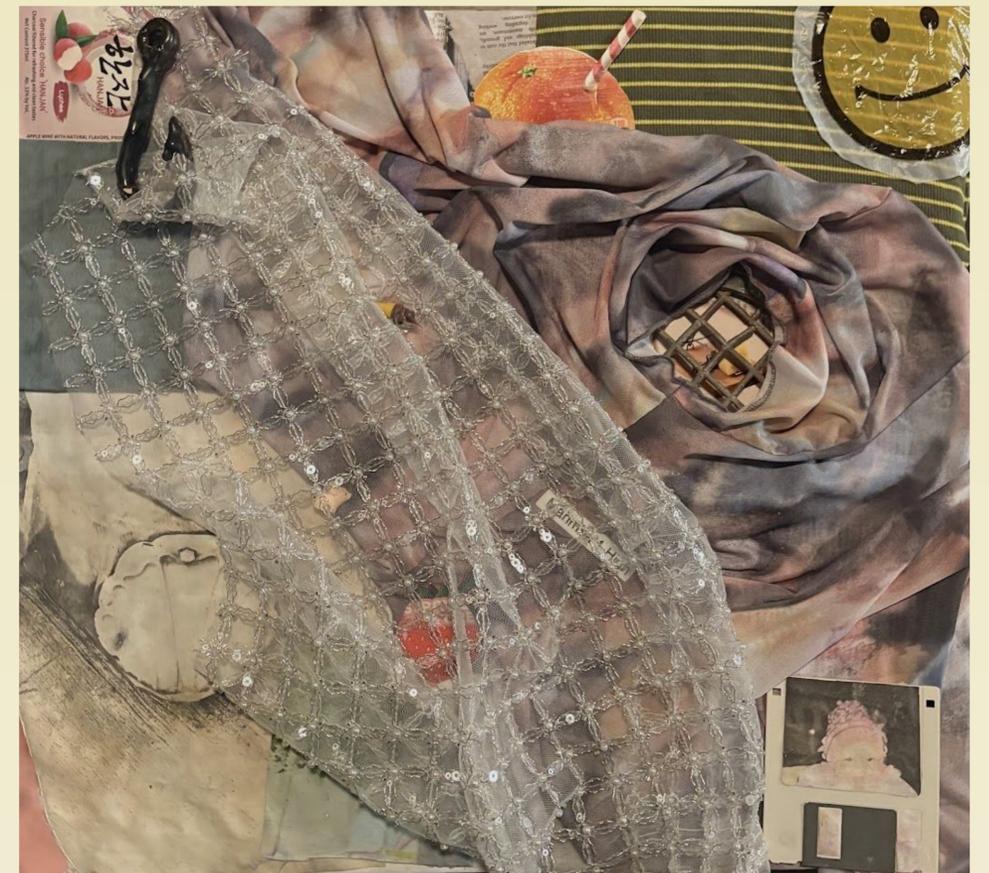
Materials



Process

First, I made a canvas out of cardboard and newspaper. Then I collected fabrics to collage together, and began printing images of myself or that I took. The photo transfer was a big challenge, and often the image was blurry and desaturated once transferred onto fabric. I went through many iterations before settling on the final composition.

Final Result



Conclusions & Future Directions

I wanted this piece to feel like a nostalgia trip, with the net trying to capture these memories. I was able to improve my techniques in a short time to get better photo transfer results, and learned more about my artistic process. Many thanks to my mentor, Jazmyn Crosby.